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Film Studies: An Introduction (Film And Culture Series)



Synopsis

Ed Sikov builds a step-by-step curriculum for the appreciation of all types of narrative cinema, detailing the essential elements of film form and systematically training the spectator to be an active reader and critic. Sikov primes the eye and mind in the special techniques of film analysis. His description of mise-en-scene helps readers grasp the significance of montage, which in turn reveals the importance of a director's use of camera movement. He treats a number of fundamental factors in filmmaking, including editing, composition, lighting, the use of color and sound, and narrative. Film Studies works with any screening list and can be used within courses on film history, film theory, or popular culture. Straightforward explanations of core critical concepts, practical advice, and suggested assignments on particular technical, visual, and aesthetic aspects further anchor the reader's understanding of the formal language and anatomy of film.

Book Information

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Customer Reviews

I really like this book. Had to buy it for a class. Sikov breaks down film studies for the lay man; his writing is clear, organized, and easy to follow. Vocab words are capitalized for the reader's ease; their definitions are always italicized. Makes them easy to find. There's also big margins on the side of the text for note taking. Great book, would definitely recommend if you want an easy to follow introduction to film-making.

really a useful and reasonably priced textbook. At half the price of the big format film texts it's the best you can do in my opinion.

I would recommend this product to anyone interested in the study of film. I enjoyed it's contents and I gained much knowledge about film studies.

It is a very well structured book, giving the basic of Film Studies 101. Good for students and for people interested in this area of studies.

As someone who isn't a film student and has never taken a film class, this book is perfect for beginners. It goes over the basics of what you need to know about film. Easy and straightforward language that can confuse no one. Easy to understand graphs and pictures for any visual learners.

Good read. Good information. A little scant in terms of application, but it works as a good source of quick information.

Really teaches you about film and the study of it.

Had to get this for a class. An interesting read.

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